

地域文化景观在森林公园规划设计中的运用

——以台湾阿里山国家森林公园游乐区为例

李霄鹤,张逸君,吴心宇,兰思仁*

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摘要:

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Application of Regional Cultural Landscapes in the Planning and Design of Forest Park

——Taking Taiwan Alishan National Forestry Recreation Area as a case

LI Xiao-he, ZHANG Yi-jun, WU Xin-yu, LAN Si-ren

College of Landscape Architecture/Fujian Agriculture and Forestry University, Fuzhou 350002, China

Abstract: The Forest Park landscape including the regional culture is able to fully display the local culture, enhance the cultural connotation and create a cultural card. Relying on Tsou traditional cultural landscape features, the cultural and creative area in Taiwan Alishan Forest Recreation Area fully demonstrated the Ali Mountain's typical regional culture and created one of the classic card of Alishan National Forest Recreation Area. Based on this, the article analyzed the Tsou traditional cultural landscape features and the construction process of the cultural and creative area in Taiwan Alishan Forest Recreation Area, then explored the methods that Tsou traditional cultural landscape was used in planning and design of the Alishan National Forest Recreation Area. The successful experience could provide inspiration and reference in inheritance of regional culture and enhance the connotation during the planning and designing of Forest Park in our country in the future.

Keywords: Forest Park; regional culture; landscape; Alishan National Forest Recreation Area

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作者简介:

(1986-), , ,

. E-mail:kathy767@163.com

*通讯作者: Author for correspondence. E-mail:lsr9636@163.com

1 阿里山邹族传统文化景观及其特征分析

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1.1 聚落环境选址

1200 m

1.2 聚落空间布局

1.3 聚落建筑形式

60 cm~100 cm

150 m²

[8]

1.4 聚落材质与装饰

1.5 文化图腾

1.6 传统民俗

[8]

2 台湾阿里山国家森林公园文化展区的建设历程

75 km 30 m~2274 m [6] 1998

11 “

” 2009 “

1300 m

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[9]

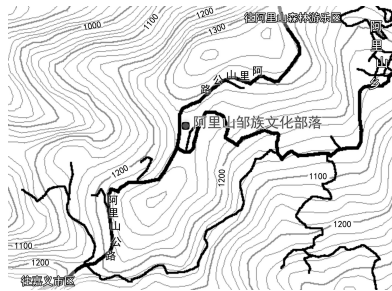


图 1 阿里山邹族文化部落位置地形图
Fig.1 The location of Tsou tribe in Ali

3 地域文化景观在阿里山国家森林公园文化展区景观规划中的运用

3.1 巧用自然环境形成空间布局

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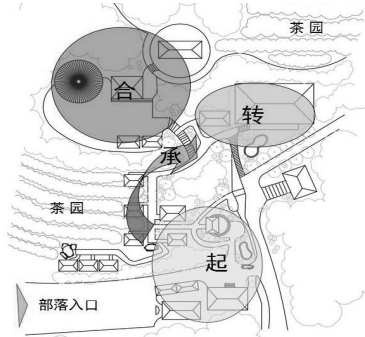


图 2 文化展区中的景观布局

Fig.2 Landscapes layout in cultural exhibition

3.2 巧借传统风格形成展区特色

3.2.1 沿用传统的形态色彩

3

4



图 3 分布于缓坡上的建筑

Fig.3 The buildings on sloping land



图 4 遗留的邹族邦达社祭祖建筑

Fig.4 The legacy of the Tsou memorial buildings

3.2.2 仿造传统的细节装饰

5 6

7



图 5 以太阳、月亮、人物造型所转化出的建筑装饰

Fig.5 The architectural decoration transformed from the sun, the moon and the characters



图 6 以人物形象演化出的图腾柱

图 7 传统的驱邪铺装图纹和驱邪火架

Fig.6 Totem pole with the evolution of characters

Fig.7 The traditional pavement exorcism pattern and evil fire frame

3.2.3 演变传统的样式特色

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图 8 传统与现代融合后的化妆间造型及墙面上的传统图腾纹样

Fig.8 The fusion of traditional and modern cosmetic model and the traditional totem patterns on the wall

3.3 巧用现代材质融入时代气息

9



图 9 传统建筑形式与现代材质的融合

Fig.9 Fusion of traditional architectural form and modern material

3.4 巧借民风习俗演绎传统文化

4 小结与启示

[13]

4.1 适地适景，准确传达地域文化景观特色

4.2 取舍有度，巧妙融入地域文化景观特色

4.3 融会贯通，传承创新地域文化景观特色

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